

K E R R Y J O H N S



The Lie of the Land

ARTSITE GALLERY, SYDNEY
5 - 27 AUGUST 2017



Hillside, Wee Jasper

acrylic on canvas 90 x 110cm 2017



Group of Seaside Trees acrylic on canvas 90 x 105cm 2017



Bungendore Rift Valley

acrylic on canvas 100 x 125cm 2017



Snowy River Country acrylic on canvas 90 x 110cm 2017



Beyond Mt Clear

acrylic on canvas 90 x 110cm 2016



Sapling Forest - Yellow acrylic on canvas 80 x 95cm 2017



Sapling Forest - Blue acrylic on canvas 80 x 95cm 2017



Bright Order acrylic on canvas 80 x95cm 2017



Crossing the Plains

acrylic on canvas 95 x 80cm 2017



Lilies and Mountain

acrylic on canvas 95 x 80cm 2017

*Sunlight*

acrylic on canvas 80 × 95cm 2017



Outcrop acrylic on canvas 60 x 50cm 2016



Prospect

acrylic on canvas 60 x 50cm 2016



Namadji Bright Day acrylic on canvas 50 x 60cm 2017



Tender Hillside acrylic on canvas 50 x 60cm 2017



Candlagan Creek acrylic on canvas 50 x 60cm 2017



Granite Garden acrylic on canvas 60 x 50cm 2017



Road to Bermagui acrylic on canvas 60 x 50cm 2017



Across the Paddocks, Bywong acrylic on canvas 70 x 80cm 2017



Sheep May Safely Graze acrylic on canvas 80 x 95cm 2017



Sawyers Creek (diptych)

acrylic on canvas 110 x 160cm 2017



KERRY JOHNS grew up in coastal Queensland, and after graduating as an art teacher she studied painting with John Ogburn in Sydney. She continued her studies over a two-year period in European Museums drawing from the Old Masters. Since her first solo exhibition in

1979 she has exhibited consistently in Australia and overseas and is represented in public and private collections. In 2016 she won the Eutick Memorial Still Life Award. She has been based in a Canberra studio at ANCA and now works in rural Bywong.

Selected recent exhibitions

- 2017 *The Lie of the Land*, Artsite Gallery, Sydney [solo]
- 2017 *In Plain Sight*, Ivy Hiill Gallery, Wapengo, South Coast [solo]
- 2016 Eutick Memorial Still Life Award (winner), Coffs Harbour Regional Gallery, NSW
- 2016 *On the Spot* (with Vicki Hersey) Form Studio & Gallery, Queanbeyan
- 2015 *Forest Subjective*, Form Studio & Gallery, Queanbeyan [solo]
- 2013 *Under Southern Skies*, Charles Hewitt Gallery, Sydney [solo]
- 2012 *Taking Place*, Chapman Gallery, Canberra, ACT [solo]
- 2012 *Views and Visions*, Charles Hewitt Gallery, Sydney
- 2011 *New work*, Ivy Hill Gallery, Wapengo NSW*
- 2011 *Something Personal 2*, Charles Hewitt Gallery, Sydney
- 2010 Caleen Art Prize, Cowra (finalist) NSW
- 2009 *New work*, Ivy Hill Gallery, Wapengo NSW*
- 2008 *New work*, Katoomba Fine Art, Katoomba NSW*
- 2008 Basil Sellers Art Prize Eurobodalla (winner)
- 2008 Paddington Art Prize, Sydney (finalist)
- 2007 *Art of the South East*, Moruya, NSW
- 2006 Basil Sellers Art Prize, Eurobodalla (finalist)
- 2006 *Passages*, Katoomba Fine Art, Katoomba NSW*
- 2005 Kedumba Drawing Award (acquired, Kedumba Collection)
- 2004 *Landmarks*, Ezair Gallery, New York*
- 2004 *Land out of Time*, Penrith Regional Gallery, Penrith
- 2003 *Returning*, Caloundra Regional Art Gallery, Qld
- 2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA
- 2002 *All the wild ephemera*, Ezair Gallery, New York*
- 2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith*
- 2000 *Homeground*, with Marianne Penberthy, Caloundra Regional Art Gallery, Qld
- 1999 *Blue Air-Red Earth*, Broken Hill City Art Gallery, Broken Hill*

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