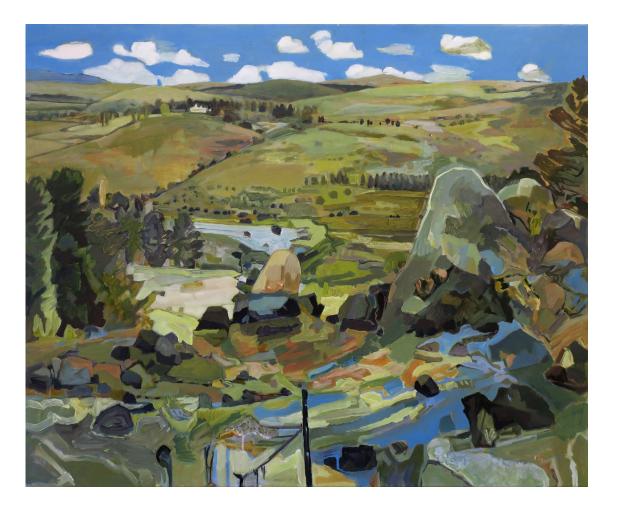
K E R R Y J O H N S



The Lie of the Land

Artsite Gallery, Sydney 5 - 27 August 2017



Hillside, Wee Jasper acrylic on canvas 90 x 110cm 2017



Group of Seaside Trees acrylic on canvas 90 x 105cm 2017





Snowy River Country acrylic on canvas 90 × 110cm 2017



Beyond Mt Clear acrylic on canvas 90 × 110cm 2016



7

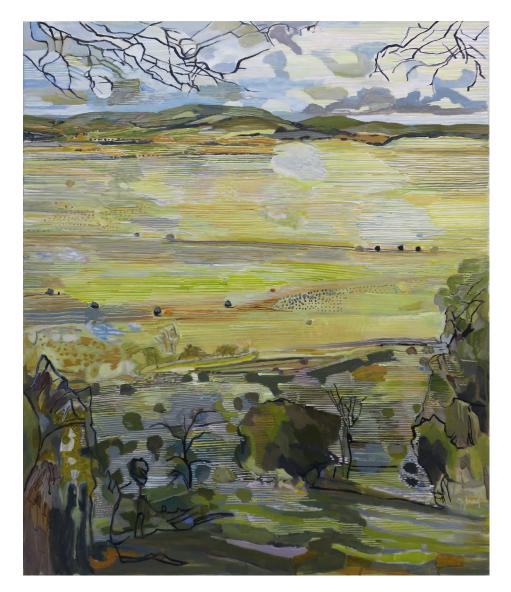
Sapling Forest - Yellow acrylic on canvas 80 × 95cm 2017



Sapling Forest - Blue acrylic on canvas 80 × 95cm 2017



Bright Order acrylic on canvas 80 x95cm 2017



Crossing the Plains acrylic on canvas 95 x 80cm 2017



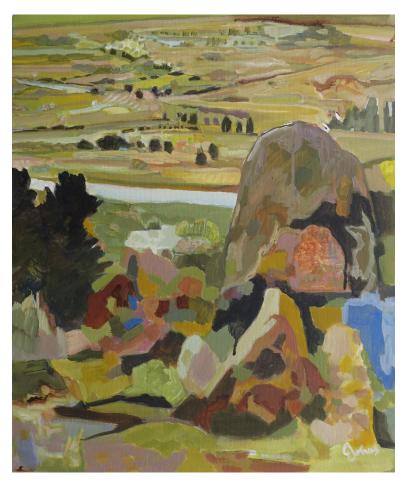
Lilies and Mountain acrylic on canvas 95 x 80cm 2017



Sunlight acrylic on canvas 80 × 95cm 2017

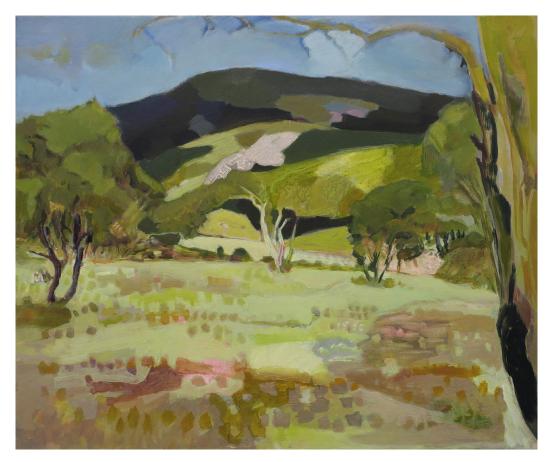


Outcrop acrylic on canvas 60 × 50cm 2016

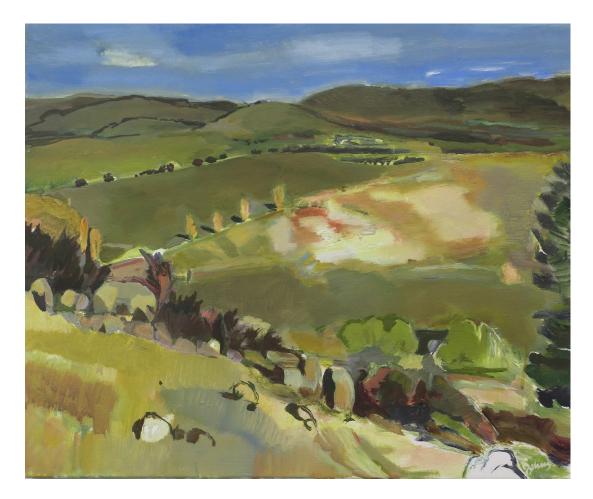


Prospect acrylic on canvas 60 x 50cm 2016

14



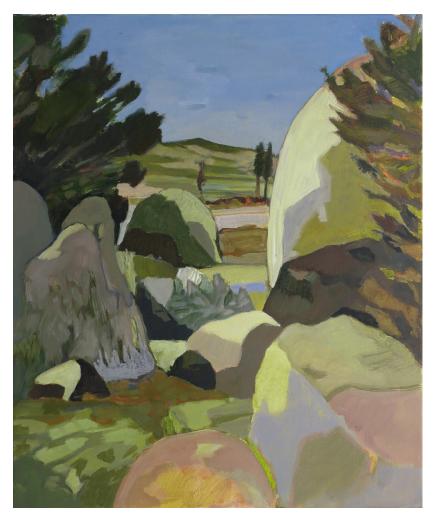
Namadji Bright Day acrylic on canvas 50 × 60cm 2017



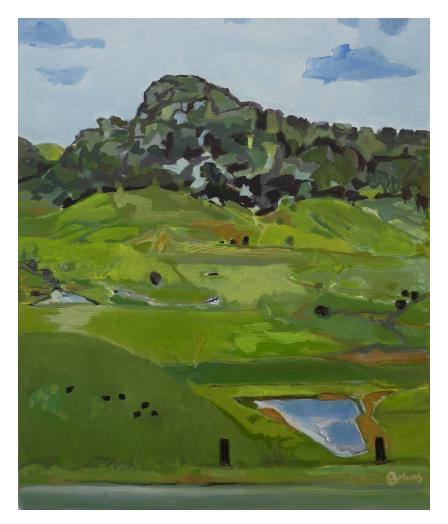
Tender Hillside acrylic on canvas 50 x 60cm 2017



Candlagan Creek acrylic on canvas 50 x 60cm 2017



Granite Garden acrylic on canvas 60 × 50cm 2017



Road to Bermagui acrylic on canvas 60 x 50cm 2017



Across the Padocks, Bywong acrylic on canvas 70 x 80cm 2017



Sheep May Safely Graze acrylic on canvas 80 x 95cm 2017





KERRY JOHNS grew up in coastal Queensland, and after graduating as an art teacher she studied painting with John Ogburn in Sydney. She continued her studies over a two-year period in European Museums drawing from the Old Masters. Since her first solo exhibition in 1979 she has exhibited consistently in Australia and overseas and is represented in public and private collections. In 2016 she won the Eutick Memorial Still Life Award. She has been based in a Canberra studio at ANCA and now works in rural Bywong.

Selected recent exhibitions

- 2017 The Lie of the Land, Artsite Gallery, Sydney [solo]
- 2017 In Plain Sight, Ivy Hiill Gallery, Wapengo, South Coast [solo]
- 2016 Eutick Memorial Still Life Award (winner), Coffs Harbour Regional Gallery, NSW
- 2016 On the Spot (with Vicki Hersey) Form Studio & Gallery, Queanbeyan
- 2015 Forest Subjective, Form Studio & Gallery, Queanbeyan [solo]
- 2013 Under Southern Skies, Charles Hewitt Gallery, Sydney [solo]
- 2012 Taking Place, Chapman Gallery, Canberra, ACT [solo]
- 2012 Views and Visions, Charles Hewitt Gallery, Sydney
- 2011 New work, Ivy Hill Gallery, Wapengo NSW*
- 2011 Something Personal 2, Charles Hewitt Gallery, Sydney
- 2010 Caleen Art Prize, Cowra (finalist) NSW
- 2009 New work, Ivy Hill Gallery, Wapengo NSW*
- 2008 New work, Katoomba Fine Art, Katoomba NSW*
- 2008 Basil Sellers Art Prize Eurobodalla (winner)
- 2008 Paddington Art Prize , Sydney (finalist)
- 2007 Art of the South East, Moruya, NSW
- 2006 Basil Sellers Art Prize, Eurobodalla (finalist)
- 2006 Passages, Katoomba Fine Art, Katoomba NSW*
- 2005 Kedumba Drawing Award (acquired, Kedumba Collection)
- 2004 Landmarks, Ezair Gallery, New York*
- 2004 Land out of Time, Penrith Regional Gallery, Penrith
- 2003 Returning, Caloundra Regional Art Gallery, Old
- 2002 Homeground, Fremantle Arts Centre, Fremantle, WA
- 2002 All the wild ephemera, Ezair Gallery, New York*
- 2002 Memory & Mountains, Penrith Regional Gallery, Penrith*
- 2000 Homeground, with Marianne Penberthy, Caloundra Regional Art Gallery, Qld
- 1999 Blue Air-Red Earth, Broken Hill City Art Gallery, Broken Hill*

website: kerryjohns.com