

# KERRY JOHNS

Studied painting John Ogburn Studio, Sydney 1969-1971. Two year study of painting and drawing in European museums 1972-74. Major exhibitions in Regional Galleries including Broken Hill City Art Gallery 1999, Caloundra Regional Gallery 2000 & 2003, Penrith Regional Gallery and Fremantle Arts Centre 2002. Ezair Gallery New York solo exhibitions, 2002 & 2004. Kedumba Drawing Prize exhibitor (acquired 2005), Paddington Art Prize finalist 2008. Winner Basil Sellers (Eurobodalla) Art Prize 2008.

## Recent Solo Exhibitions

2009 *New Work*, Ivy Hill Gallery, Wapengo NSW  
2008 *New work*, Katoomba Fine Art, Katoomba NSW  
2006 *Passages*, Katoomba Fine Art, Katoomba NSW  
2004 *Landmarks*, Ezair Gallery, New York  
2002 *All the wild ephemera*, Ezair Gallery, New York  
2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith  
2001 *The Caloundra paintings*, Gallery Lane, Leura  
1999 *Out and Back*, Gallery Lane, Leura  
1999 *Blue Air-Red Earth*, Broken Hill City Art Gallery, Broken Hill  
1998 *Blue Air-Red Earth*, Annandale Gallery Café, Sydney  
1996 *Paintings & Drawings*, Braemar Gallery, Springwood  
1994 *From the Mountains*, Qantas Flight Deck, Sydney  
1990 *New Paintings*, Breewood Gallery, Katoomba

## Selected Group Exhibitions

2008 Basil Sellers Art Prize Eurobodalla (winner)  
2007 *Art of the South East, Diary Exhibition*, Moruya, NSW  
2006 *Signatures*, Mechanics Institute, Moruya NSW  
2006 Basil Sellers Art Prize Eurobodalla (finalist)  
2005 Kedumba Drawing Award, Wentworth Falls, NSW  
2004 Tattersall's Art Prize Invitational, Brisbane, Qld.  
2004 *Land out of Time*, Penrith Regional Gallery, Penrith  
2003 *Returning*, Caloundra Regional Art Gallery, Caloundra, Qld.  
2003 Tattersall's Art Prize Invitational, Brisbane, Qld.  
2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA.  
2000 *Homeground*, Caloundra Regional Art Gallery, Caloundra, Qld.  
2000 *Grounded*, PCL Exhibitionists, Sydney  
1998 Blue Mountains artists exchange, Sanda, Japan  
1997 *Four Seasons*, Lurline Galleries Katoomba  
1997 *Six of the Best*, Oz Artspace Katoomba  
1996 *Paintings*, Mountain Artery, Katoomba  
1995 *Paintings*, Braemar Gallery, Springwood  
1993 *On Our Own*, Wentworth Falls School of Arts, Wentworth Falls  
1989 *Blue Mountains Eclectic*, Wentworth Falls School of Arts, Wentworth Falls  
1987 *Blue Mountains Women Artists* Directory exhibition, Penrith Regional Gallery, Penrith  
1983 *Shared Environments*, Penrith Regional Gallery, Penrith  
1982 *Paintings, Prints and Sculpture* Woollahra Art Gallery, Sydney

NSW Ministry for the Arts funding, City of the Arts: Blue Air - Red Earth 1997 - 1998.

**Collections:** Kedumba Drawing Collection, Blue Mountains City Council Collection, Bi-Centennial Acquisition Blue Mountains City Council, private collections Australia, UK, USA, China, Europe.

## Citations and Reviews

Hampshire, Carole. *Artist's Observed*, University of New South Wales Press, 2007 pp 80 - 84  
McCormack, Ed. *Gallery & Studio*, New York. Vol 7 No1 Sept/Oct 2004, p33, 1 plate  
Bronwyn Watson, *Look*, Art Gallery of NSW, April 2004. 'The Lewers Vision', p19, 1 plate.  
Flatt, Naomi. *Eyeline*, contemporary visual arts, Special Issue, 2001, pp24-25  
Thomas, Lynden. *Textile Fibre Forum* Vol20, No62, 2001, p20-21, 2 plates  
*Oz Arts* magazine, Issue 13, 1996, p72, 3 plates and cover.  
Ambrus, C. *The Unseen Art Scene*, Canberra: Irrepressible Press 1995 pp84-87 5 plates  
Speirs, Hugh *Landscape Art and the Blue Mountains*. Alternative Publishing Sydney, 1981, 3 plates