

K E R R Y J O H N S

FOREST SUBJECTIVE



FORM STUDIO & GALLERY MAY 2015

K E R R Y J O H N S

F O R E S T S U B J E C T I V E

The imagery in these paintings comes from a place I know well and find inspiring, the spotted gum forest of the Rosedale headland.

The need for a relationship of authenticity with landscape has meant that working 'en plein air' is of great importance to me. These paintings either began while my mind was full of the forest or from sketches and photographs of the forest or the paintings themselves were taken out and worked on in the forest.

I don't plan a painting but try to remain open to what may be necessary in the interaction between the abstract relationships, the look of the forest and my sense impression.

What I ultimately seek is an internal equilibrium, which seems to find itself, and often takes me by surprise. This can take many months of changes. The final form develops through constant re-making, perhaps far from the way it was originally perceived but now corresponding to a subjective truth which has its own logic.

detail Interplay





Inner Pink 2014 acrylic on canvas 80 x 95cm



Scope 2014 acrylic on canvas 90 x 110cm



Forest Conjunction 2013 acrylic on canvas 102 x 122cm



Bright Order of Things 2014 acrylic on canvas 80 x 95cm



Three White Trees 2014 acrylic on canvas 90 x 110cm



Close Encounter 2015 acrylic on canvas 80 x 95cm



Interplay 2014 acrylic on canvas 90 x 110cm



Forest Passage 2015 acrylic on canvas 75 x 90cm



Forest Passage 2 2015 acrylic on canvas 75 x 90cm



Forest Passage 3 2015 acrylic on canvas 75 x 90cm



Forest Within 2015 acrylic on canvas 100 x 125cm



There 2015 acrylic on canvas 80 x 95cm



KERRY JOHNS grew up in coastal Queensland, and after graduating as an art teacher she studied painting with John Ogburn in Sydney. She continued her studies over a two-year period in European Museums drawing from the old masters. Since her first solo exhibition in 1979 she has exhibited consistently in Australia and overseas and is represented in public and private collections. She is now based in Canberra working from a studio. at ANCA.

Selected recent exhibitions

- 2015 *Forest Subjective*, Form Studio & Gallery, Queanbeyan* [solo]
- 2014 *Common Ground* ANCA Gallery, Canberra, ACT
- 2013 *Under Southern Skies*, Charles Hewitt Gallery, Sydney*
- 2013 *Is it A Bird?*, Charles Hewitt Gallery, Sydney
- 2012 *Taking Place*, Chapman Gallery, Canberra, ACT*
- 2012 *Views and Visions*, Charles Hewitt Gallery, Sydney
- 2011 *New work*, Ivy Hill Gallery, Wapengo NSW*
- 2011 *Something Personal 2*, Charles Hewitt Gallery, Sydney
- 2010 Cateen Art Prize, Cowra (finalist) NSW
- 2009 *New work*, Ivy Hill Gallery, Wapengo NSW*
- 2008 *New work*, Katoomba Fine Art, Katoomba NSW*
- 2008 Basil Sellers Art Prize Eurobodalla (winner)
- 2008 Paddington Art Prize, Sydney (finalist)
- 2007 *Art of the South East*, Moruya, NSW
- 2006 Basil Sellers Art Prize, Eurobodalla (finalist)
- 2006 *Passages*, Katoomba Fine Art, Katoomba NSW*
- 2005 Kedumba Drawing Award (acquired, Kedumba Collection)
- 2004 *Landmarks*, Ezair Gallery, New York*
- 2004 *Land out of Time*, Penrith Regional Gallery, Penrith
- 2003 *Returning*, Caloundra Regional Art Gallery, Qld
- 2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA
- 2002 *All the wild ephemera*, Ezair Gallery, New York*
- 2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith*
- 2000 *Homeground*, with Marianne Penberthy, Caloundra Regional Art Gallery, Qld*