

KERRY JOHNS

Biography

Kerry Johns was born in Brisbane in 1947. She trained as a high school art teacher at Kelvin Grove Teachers College, Brisbane and taught in Queensland schools before moving to Sydney to study painting at the John Ogburn Studio. In 1972 she left Australia to undertake an extensive two-year study tour of painting in European galleries and museums.

Over her twenty five year career as a professional artist, Kerry Johns has held many solo exhibitions and taken part in numerous joint and invitation exhibitions interstate and overseas. Kerry Johns lives in the Blue Mountains, working for part of the year at Broulee on the NSW south coast.

Recent Solo Exhibitions

- 2004 *Landmarks*, Ezair Gallery, New York
- 2002 *All the wild ephemera*, Ezair Gallery, New York
- 2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith
- 2001 *The Caloundra paintings*, Gallery Lane, Leura
- 1999 *Out and Back*, Gallery Lane, Leura
- 1999 *Blue Air-Red Earth*, Broken Hill City Art Gallery, Broken Hill
- 1998 *Blue Air-Red Earth*, Annandale Gallery Café, Sydney
- 1998 *Blue Air-Red Earth*, OzArtspace Gallery, Katoomba
- 1996 *Paintings & Drawings*, Braemar Gallery, Springwood
- 1994 *From the Mountains*, Qantas Flight Deck, Sydney
- 1990 *New Paintings*, Breewood Gallery, Katoomba

Selected Group Exhibitions

- 2004 Tattersall's Club Art Prize Invitational, Brisbane, Qld.
- 2004 *Land out of Time*, Penrith Regional Gallery, Penrith
- 2003 *Returning*, Caloundra Regional Art Gallery, Caloundra, Qld.
- 2003 Tattersall's Club Art Prize Invitational, Brisbane, Qld.
- 2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA.
- 2000 *Homeground*, Caloundra Regional Art Gallery, Caloundra, Qld.
- 2000 *Grounded*, PCL Exhibitionists, Sydney
- 1998 Blue Mountains artists exchange, Sanda, Japan
- 1997 *Four Seasons*, Lurline Galleries Katoomba
- 1997 *Six of the Best*, Oz Artspace Katoomba
- 1996 *Paintings*, Mountain Artery, Katoomba
- 1995 *Paintings*, Braemar Gallery, Springwood
- 1993 *On Our Own*, Wentworth Falls School of Arts, Wentworth Falls
- 1989 *Blue Mountains Eclectic*, Wentworth Falls School of Arts, Wentworth Falls
- 1987 Blue Mountains Women Artists Directory exhibition, Penrith Regional Gallery, Penrith
- 1983 *Shared Environments*, Penrith Regional Gallery, Penrith
- 1982 *A View from the Mountains*, Commonwealth Bank, Martin Place, Sydney
- 1982 *Paintings, Prints and Sculpture* Woollahra Art Gallery, Sydney
- 1982 *Painters' Drawings*, Pointon Galleries, Wentworth Falls
- 1981 *Ten Artists*, Wentworth Falls School of Arts, Wentworth Falls

NSW Ministry for the Arts funding, City of the Arts: Blue Air - Red Earth 1997 - 1998.
Collections: Blue Mountains City Council Collection, Bi-Centennial Acquisition Blue Mountains City Council, Line of Lode Collection Broken Hill, in private collections throughout Australia, in UK, USA, China, Europe.

Citations and reviews

- McCormek, Ed. *Gallery & Studio*, New York. Vol 7 No1 Sept/Oct 2004, p33, 1 plate
- Bronwyn Watson, *Look*, Art Gallery of NSW, April 2004. 'The Lewers Vision', p19, 1 plate.
- Flatt, Naomi. *Eyeline*, contemporary visual arts, Special Issue, 2001, pp24-25
- Thomas, Lynden. *Textile Fibre Forum* Vol20, No62, 2001, p20-21, 2 plates
- Oz Arts* magazine, Issue 13, 1996, p72, 3 plates and cover.

Ambrus, C. The Unseen Art Scene, 32 Australian Women Artists Canberra: Irrepressible Press 1995
pp84-87 5 plates
Speirs, Hugh Landscape Art and the Blue Mountains. Alternative Publishing Sydney, 1981,
p143,155, 3 plates