

# K E R R Y J O H N S



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# K E R R Y   J O H N S

For me there has to be complete openness throughout the process of painting. That means forbearing to stick to any program, subject, composition, colour register. I have to feel its possible to change everything.

I try to stay blind to its future, taking no heed for possible or even probable consequences, just trying to enter but at every point trying to hold my sense of conviction that it's this colour, in this place, in this way.

It's a finding process until a point arrives when it becomes a following process, following the inevitabilities. If I can concentrate and not become ambitious, eventually I will come round a corner to see a surprising resolution before me, something I could never have thought up.

It helps me to remember a saying of the 7th century Zen master, Hui-neng—'From the first, not a thing is'.







Swimming 2005



Beach Umbrella 2005



Calm Passage 2005



Islands Triptych 2006



Storm Coast 2005





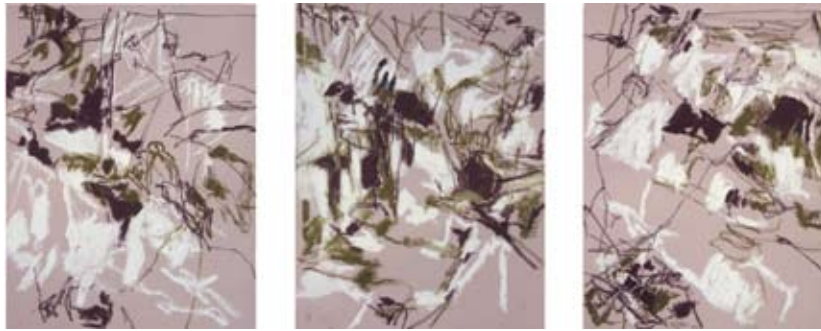
River 2007



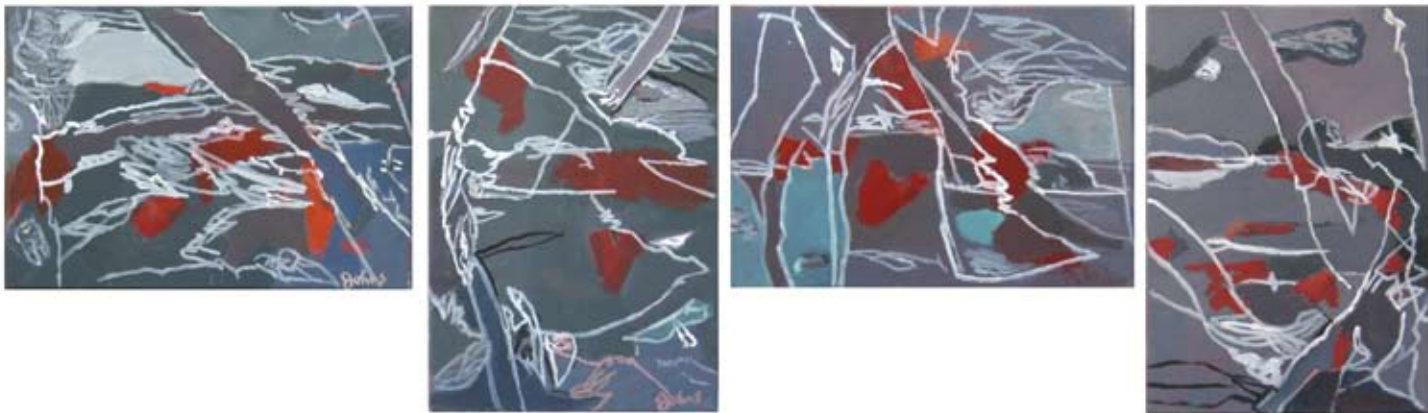
Night Shore 2005



Storm Bay 2008



Headland Scrub 2006



Headland Group 2008



Tuross Sun and Shade 2009



Before Water I 2009



Before Water II 2009



Night Spaces 2007



Across Tomaga Creek 2007



Southern Forest 2006



Forest Drawings 2007



Dark River 2007





Figure and Island 2009



Lagoon 2009



Tollgates Through Trees 2009



Little Forest 2 2010



Little Forest 3 2010



Rosedale 2010



Little Forest 4 2010



Little Forest 5 2010



Light and Water 2010



Coast Poem 4 2010



Guerilla Bay Banksia 2010



Coast Song 2 2010



Coast Song 3 2010



Unfolding 2010



# K E R R Y J O H N S

Kerry Johns grew up in coastal Queensland. After graduating as an art teacher, she studied painting at the John Ogburn Studio, Sydney. She continued her studies by drawing from the old masters for two years in European museums. Kerry Johns has been a practising artist for over thirty years and a frequent exhibitor in regional and commercial galleries in Australia and overseas. The notion of place is a recurring motif in her work reflecting her childhood landscape and the coastal environment of the Eurobodalla region where she now lives.

## Selected recent exhibitions

- 2011 *New work*, Ivy Hill Gallery, Wapengo NSW
- 2009 *New work*, Ivy Hill Gallery, Wapengo NSW
- 2008 *New work*, Katoomba Fine Art, Katoomba NSW
- 2008 Basil Sellers Art Prize Eurobodalla (winner)
- 2008 Paddington Art Prize (finalist)
- 2007 *Art of the South East*, Moruya, NSW
- 2006 Basil Sellers Art Prize, Eurobodalla (finalist)
- 2006 *Passages*, Katoomba Fine Art, Katoomba NSW
- 2005 Kedumba Drawing Award (acquired)
- 2004 *Landmarks*, Ezair Gallery, New York
- 2004 *Land out of Time*, Penrith Regional Gallery, Penrith
- 2003 *Returning*, Caloundra Regional Art Gallery, Qld.
- 2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA.
- 2002 *All the wild ephemera*, Ezair Gallery, New York
- 2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith
- 2000 *Homeground*, Caloundra Regional Art Gallery, Qld.
- 1999 *Blue Air-Red Earth*, Broken Hill City Art Gallery, Broken Hill

## Citations and reviews

- Hampshire, Carole. *Artists Observed*, University of NSW Press, 2007, p80-84.
- McCormack, Ed. *Gallery & Studio*, New York. Vol 7 No 1, 2004, p33, 1 plate.
- Watson, Bronwyn. *Look*, Art Gallery of NSW, April 2004, p19, 1 plate.
- Flatt, Naomi. *Eyeline*, contemporary visual arts, Special Issue, 2001, pp24-25
- Thomas, Lynden. *Textile Fibre Forum* Vol 20, No 62, 2001, p20-21, 2 plates
- Oz Arts*, Issue 13, 1996, p72, 3 plates and cover.
- Ambrus, C. *The Unseen Art Scene*, Irrepressible Press 1995 pp84-87 5 plates
- Speirs, Hugh. *Landscape Art and the Blue Mountains*. Alternative Publishing Sydney, 1981, 3 plates

Website: [www.kerryjohns.com](http://www.kerryjohns.com)

## LIST OF WORKS

Cover	<i>Lilli Pilli</i>	acrylic on canvas	100 x 132cm	2008
2	<i>Mythic Landscape 4</i>	acrylic on canvas	90 x 110cm	2004
3	<i>Swimming</i>	acrylic on canvas	90 x 110cm	2005
4	<i>Beach Umbrella</i>	acrylic on canvas	75 x 90cm	2005
5	<i>Calm Passage</i>	acrylic on canvas	90 x 110cm	2005
6	<i>Islands Triptych</i>	ink on paper	3 panels 15 x 21cm	2006
7	<i>Storm Coast</i>	acrylic on canvas	90 x 110cm	2005
8	<i>Seacoast</i>	acrylic on canvas	90 x 110cm	2006
9	<i>River</i>	acrylic on canvas	90 x 110cm	2007
10	<i>Night Shore</i>	ink on paper	12 panels 15 x 21cm	2005
11	<i>Storm Bay</i>	acrylic on canvas	100 x 132cm	2008
12	<i>Headland Scrub</i>	oil pastel on paper	3 panels 23 x 30cm	2006
12	<i>Headland Group</i>	acrylic on canvas	4 panels 28 x 40cm	2008
13	<i>Tuross Sun and Shade</i>	acrylic on canvas	100 x 125cm	2009
14	<i>Before Water I and II</i>	acrylic on canvas	each 75 x 75cm	2009
15	<i>Night Spaces</i>	acrylic on canvas	diptych 90 x 150cm	2007
16	<i>Across Tomaga Creek</i>	ink on paper	52 x 67cm	2007
17	<i>Southern Forest</i>	acrylic on canvas	diptych 110 x 180cm	2006
18	<i>Forest Drawings</i>	ink on paper	57 x 67cm	2007
19	<i>Dark River</i>	acrylic on canvas	100 x 132cm	2007
20	<i>Bright through Branches</i>	acrylic on canvas	90 x 105cm	2009
21	<i>Figure and Island</i>	acrylic on canvas	90 x 105cm	2009
22	<i>Lagoon</i>	acrylic on canvas	50 x 60cm	2009
23	<i>Tollgates through Trees</i>	acrylic on canvas	100 x 125cm	2009
24	<i>Little Forest 2 and 3</i>	acrylic on canvas	each 60 x 60cm	2010
25	<i>Rosedale</i>	acrylic on canvas	diptych 110 x 180cm	2010
26	<i>Little Forest 4 and 5</i>	acrylic on canvas	each 60 x 50cm	2010
27	<i>Light and Water</i>	acrylic on canvas	80 x 95cm	2010
28	<i>Coast Poem 4</i>	acrylic on canvas	60 x 60 cm	2010
29	<i>Guerilla Bay Banksia</i>	acrylic on canvas	95 x 75cm	2010
30	<i>Coast Song 2 and 3</i>	acrylic on canvas	each 40 x 40cm	2010
31	<i>Unfolding</i>	acrylic on canvas	60 x 110cm	2010
Back	<i>Coast Song 4</i>	acrylic on canvas	40 x 40cm	2010

